

WORKSHOPS	TEACHERS	DESCRIPTION	LOCATION
Mandatory All			
The Rules of Play ***	Molly Drew / Staff	General Rules of Play and Recap of our Faire	Royal Garden (Main Stage) Area (1)
Mandatory 1st year			
Language	Gwen Warfield	Basics of BFA Basic Faire Accent Used by participants	Picnic Tables across road from Fools stage Area (2)
Costuming Basics	Lynn McMasters	Basics of approvable costumes for participants	Picnic tables Northwest corner near Fool's Stage Area (3)
Meet N Greet	Will Wood	Learn how to make contact and welcome patrons by the master	Joust Field West End near Castle Area (10)
Elizabethan Studies			
Elizabethan History	Charlotte Johnson	Elizabethan impact on history in culture politics, etc	Food Court area across from ale stand Area (7)
Tudor History Made Easy	Deirdre Sargent	Learn the basic history of our time from our own Queen	Picnic Tables Behind Queen's Court Area (6)
Peasant Life	Gwen Warfield	Learn how the average peasant spends a day in our village	Crossroads near the info booth / ATM Area (2)
Performance Electives			
Basics of improvisation	Gerald Zepeda	Interactive introduction to improvisational acting	Garden area near washing well. Area (8)
Advanced improvisation	Roxanne Dungereaux/ DK	Returning students expand street improv skills	Amethyst Arbor Stage (Southwest corner of faire) Area (5)
Theory of street theater	Eric Muller	Discussion and descriptions of street performance	Food Court area across from ale stand Area (7)
Electives			
Company Songs	Tim Cadell / Bob Crabb	Learn songs of the time for end of day sing a long	Joust Field East End (Opposite side from castle) Area (13)
Music Rounds and catches	Tim Cadell / Bob Crabb	Learn rounds and catches of company and other songs	Joust Field East End (Opposite side from castle) Area (13)
Advanced Language	Robin Jenson	For returning participants, advanced review of proper dialect	Joust Field West End near Castle Area (10)
Customer Interaction	Lisa Carter	Expand your skills interacting with patrons on the street	Fools Stage Area (4)
Character Development	Valerie Fredericks	How to construct and build a character from scratch	Curtain call Stage Area near Main crossroads Area (11)
English Country Dance	Ron Collins	English Country Dancing relative to the Time	Port of Call stage area, Far east end of Food Court Area (9)
Hats and Hairstyles	Lynn McMasters	Guidance in sewing and constructing top pieces	Picnic Tables Northwest corner left of Fool's stage Area (3)
Spinning Wool	Barbara Poulter	Learn the craft that most women knew, spinning wool	adjacent to Cuthberts / meet at Cuthberts Area (12)
Village tour	Sue Honor	The lay out of the land and where to guide patrons in the village	Meet at Royal Garden stage, walking tour Area (1)
Hawking	Paul Spiegel	Art of capturing a patron's attention and promoting market sales	Food Court Area across from Ale stand Area (7)
**** The Rules of Play will also be offered August 25th at 9:30 and September 1st at 10:00			
Performers entering their first season of participation are required to take The Rules of Play, Language, Basic Costuming, one Elizabethan Studies class,			
Basic Improvisation and any other elective.			
Applicants with one year experience with Play Faire Productions are required to take the The Rules of Play, Basic Improvisation , Language and one other			
workshop of choice			
Applicants with two or more years with Play Faire Productions are required to take The Rules of Play, One performance elective and two other workshops of choice			